

Adult Education Classes TERM 3 - 2010

Classes begin Monday 26 July

On-site at WEA building 100 Esk Street, Invercargill

Art with Michelle	Mon 26 July	12.30-2.30pm	Michelle Dawson	\$55	8 weeks
Painting with Acrylics	Mon 26 July	7-9pm	Karen Pringle	\$55	8 weeks
Spanish Language	Mon 26 July	7-9pm	Carmen Morales	\$55	8 weeks
Painting with Acrylics	Tues 27 July	9.15am-12.15pm	Karen Pringle	\$80	8 weeks
Yoga	Tues 27 July	4.15-5.15pm	Rhiannon Suter	\$55	8 weeks
Yoga	Tues 27 July	5.30-6.30pm	Rhiannon Suter	\$55	8 weeks
Art with Michelle	Tues 27 July	7-9pm	Michelle Dawson	\$55	8 weeks
Painting with Acrylics	Tues 27 July	7-9pm	Karen Pringle	\$55	8 weeks
Dressmaking	Tues 27 July	7-9pm	Kay Erskine	\$55	8 Weeks
Patchwork	Wed 28 July	10am-12noon	Nicola Winter	\$55	8 weeks
Wednesday Art	Wed 28 July Wed 28 April	12.30pm-2.30pm	Karen Pringle	\$55	8 weeks
Digital Photography	Wed 28 July Wed 12 May	7-9pm	Andrew Bayne	\$42	6 weeks
Dressmaking	Wed 28 July Wed 28 April	7-9pm	Bev Wilson	\$55	8 weeks
Write You Are!	Wed 28 July	7-8.30 pm	Lynley Dear	\$55	8 weeks
Yoga	Thurs 29 July	4.15pm—5.15 pm	Rhiannon Suter	\$55	8 weeks
Yoga	Thurs 29 July	5.30pm-6.30pm	Rhiannon Suter	\$55	8 weeks
Jewellery	Thurs 29 July	7-9pm	Latisha Tonkin	\$60	8 weeks
Dressmaking	Thurs 29 July	7-9pm	Bev Wilson	\$55	8 weeks
Embroidery	Thurs 29 July	7-9pm	Elaine Little	\$55	8 weeks

Dressmaking	Frid 30 July	12 noon-3pm	Bev Wilson	\$80	8 weeks
Mosaics	Sat 7 August	9.30am-3pm	Alice Pottinger	\$45	1 Day
Upholstery	Sat & Sun 7/8 Aug or Sat/Sun 11/12 Sept Sat 11 Sept	10 am—4 pm	Therese Jones	\$65 Plus materials	2 days
Card making	Sat 14 August	10am-4pm	Jo Affleck	\$30 plus materials	1 day

Handbags with Bev	Sat 14 Aug	10am-4pm	Bev Willson	\$30 plus materials	1 day
Printmaking	Sat 21 and 28 Aug	10am-4pm	Carmen Morales	\$65 plus materials	2 days

COURSE DESCRIPTIONS

WRITE YOU ARE! –LYNLEY DEAR

An overview of writing methods and styles enabling your imaginative power and encouraging critical appreciation of writers to improve your own writing techniques. You will gain the ability to enjoy recreational writing for its own sake and for journal keeping, family memoirs, entertainment of children etc....

Course will include a visit to the SBHS museum for research and inspiration.

Please bring: Pen, paper and Imagination!

Lynley is a well known local author, poet and teacher. She has written two novels Ithaca and Poppy Boys. She is a poet and columnist for the Southland Times and also a local historian.

MOSAICS - ALICE POTTINGER

Mosaics for beginners and intermediate. Mosaic a paving tile or a gecko on a rock.

Materials provided but if you decide on a gecko, please bring your own rock, one that you can carry, but not too small.

EMBROIDERY - ELAINE LITTLE

An introduction to methods of embroidery beginning with Brazilian flowers embroidered on a hand towel – fabulous for a gift. A range of choice will be offered for further projects.

Please bring:

Handtowel with woven border, \$5 payable to the tutor on the first night for thread and needles

Materials lists will be given for further projects depending on choice.

PRINTMAKING USING LINOCUT - CARMEN MORALES

Linocut produces bold dramatic prints similar to woodcut. In this class you will plan an image, carve a lino plate (probably several), work in positive and negative, and print your masterpiece for display. Linocuts make fabulous greeting cards. This is a wonderful way to begin an exploration of printmaking.

A materials list will be provided on enrolment.

Carmen Morales has recently come to New Zealand from Chile. She has a Bachelor degree in Fine Arts and has exhibited internationally in Printmaking and Artist Books.

CARDMAKING -JO AFFLECK

In this one day workshop you will make eight sweet yet simple greeting cards and envelopes, in two sizes, guided by full written instructions and a step-by-step tutorial.

Areas covered

Practical and technical aspects of card making

Elements of good design and steps to simplify design layout

Embellishing with die cuts, flowers, buttons. Braids and metal tags

3 types of Envelope-making –pre-printed, templates, blueprints

A materials fee of \$30 is payable to the tutor on the day. This covers a kit to make eight greeting cards and envelopes.

Tools supplied.

PATCHWORK—NICOLA WINTER

A Machine Patchwork class learning a variety of techniques and skills.

- Use of sewing machine, rotary cutting equipment and rulers
- Draw and construct patchwork blocks
- Complete projects using appliqué, piecing, quilting, sashing and binding techniques.
- Develop confidence in selecting colour and shade

Materials to bring:

Requirements for your own project

Tutor will phone students new to the class to discuss your project

YOGA - RHIANNON SUTER

Learn the art of relaxation for a healthier you.

- Perform and practice a variety of postures
- Develop breathing control
- Improve flexibility

Materials to bring:

Comfortable clothing

Mat –please note the floor is vinyl

Blanket (optional)

SPANISH—CARMEN MORALES

Beginners' course for people who want to improve their skills in writing and speaking the language.

- Learn conversation phrases such as greetings
- Practice correct pronunciation
- Construct and record simple sentences

Materials to bring: Pen and Paper

DRESSMAKING FOR BEGINNERS –KAY ERSKINE

Keen to get the sewing machine going again to sew for little ones or your self? If you want to brush up on forgotten skills, or have never sewn before, this is the course for you.

Materials to Bring:

Please enrol early to allow your tutor time to phone you to discuss your project
Students must provide a commercial pattern

ART WITH MICHELLE –MICHELLE DAWSON

Acrylic, oil painting and drawing—work on personal project & subjects.

- Develop your style & drawing skills
- Understanding use of light source, tonal value & colour mixing
- Develop skills in perspective & composition

Materials to bring:

Recommend Acrylic tubes-Atelier:

Cadmium red (med), Cadmium yellow (med), White

Ultramarine Blue, Burnt Umber, Burnt Sienna, Paynes Grey, Yellow Ochre, Sepia Black

If you already own paints bring them along

Stretched canvas

Canvas pad (for practice and concepts)

Flat bristle brushes No 4, 6, 16

Mop brush

Round brush No 12

Large paint palette or a few plastic plates for palette

Paint rag, Pencil, eraser, ruler and sketchbook.

Bring your own props/images to draw/paint

JEWELLERY –LATISHA TONKIN

A beginners' course in beaded jewellery.

Create a variety of works including floated necklaces, earrings, charm bracelets

Develop a variety of techniques including the use of crimps, headpins, self chain, adding fixings

Learn the use of associated tools

Materials to bring:

For the first night you will need

3 matching feature beads 15-20mm

A variety of beads to co-ordinate

(At least 20 8-10mm plus 40 seed beads or slightly larger)

Scissors and measuring tape

Safety glasses/hobby glasses (optional)

Additional materials as required weekly.

ACRYLIC PAINTING/WED ART—KAREN PRINGLE

A beginner-Intermediate approach covering a range of techniques and subject matter.

- Colour blending
- Colour mixing and tonal value
- Develop skills in composition and perspective

Materials to bring:

Atelier Acrylic Paints: Forest Green, Paynes Grey, Prussian Blue, Titanium White, Crimson, Cadmium Medium Yellow, Raw Umber

OR

ALTERNATIVELY A SET OF BASIC REEVES ACRYLICS

OR

An Atelier/Das Interactive Exhibition Combo which is a set of paints, brushes and CD Rom on how to paint. Available at Art Supplies Southland for approx \$45

ALSO FOR EVERYONE

1 book Das Watercolour paper

Newspapers, Jars, Rags, Palette (eg old plate) Pencil, Ruler, rubber

Brushes –set of five Das angle shader brushes

DRESS MAKING— BEV WILSON

Beginner to advanced class. First project will be use of stretch fabric to create trousers, jacket or sweatshirt.

- Operate sewing machine and use equipment
- Read a pattern and interpret symbols
- Assembling and finishing a garment

Materials to bring:

Please enrol early to allow your tutor time to phone to discuss your project.

Students must provide a commercial pattern

UPHOLSTERY—THERESE JONES

This course will provide the opportunity to work on a small upholstery project such as kitchen chairs, one lounge chair or squabs. Course limited to 6 students so please enrol early!

Your tutor will phone you to discuss your project and advise you of what to bring. There will be a material cost depending on your project.

HANDBAGS WITH BEV —BEV WILSON

Create your Own Unique handbag to suit any occasion

*Materials to Bring: Will be advised on confirmation of enrolment
Bring your own lunch*

DIGITAL PHOTOGRAPHY —ANDREW BAYNE

— GETTING THE MOST FROM YOUR DIGITAL CAMERA.

Find out what all those buttons do!

Get your questions answered.

A six week course covering the basics of using a digital camera and getting the prints from them. There will be plenty of time for questions and for you to learn the particular things you may want to learn.

Scope – for beginners, intermediate to advanced users.

Part of the course will be covering the camera's functions and part will cover what makes a good photo.

What you will learn:

...how to put your camera off auto and take better photographs.

...an understanding of what those buttons mean and how they can help you.

...an appreciation of how good composition makes a photo even better.

...how to organise and keep your digital images safe.

A friendly, relaxed and personalised course. Please bring: Digital Camera and Camera Manual, Pen, Paper

**WHERE CLASSES ARE FULL NAMES ARE TAKEN FOR A WAITING LIST
IN CASE OF CANCELLATION**

Please complete enrolment form and post in with payment to
Southland Education, WEA Building
100 Esk Street, Invercargill 9810

SOUTHLAND EDUCATION ENROLMENT FORM

NAME _____

ADDRESS _____

_____ POST CODE _____

PHONE _____ fax _____

e-MAIL _____

Course/s _____

Date/Time _____

Payment Enclosed _____

*Southland Education is generously supported by
Community Trust of Southland,
TEC, FWEA, NZ Lottery Grants Board,
ILT Foundation, SBS, ICC.*